

ABSTRACTS

The influence of Ghazali on the interpretive views of Sadr al-Mota'allehin

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As a great Muslim thinker, Ghazali has profoundly influenced the scholars, specially Sunni scholars, who lived after him. While in his *Tahâfatol Falâsefeh*, Ghazali has sharply criticized philosophers, and while he does not hold Shi'ites in high respect because of his Asha'ri inclinations, it cannot be denied that Sadr al-Mota'allehin, the great Imamiyeh scholastic theologian and philosopher, has been influenced by the interpretive views of Ghazali. How and why Mula Sadra has been influenced by Ghazali? This is the question the present writer deals with in this article.

Key Words: Ghazali, Sadr al-Mota'allehin, interpretation, revelation

Artistic-rhetoric mysteries of various readings of the Qur'anic words

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The fact that certain words in the Qur'an can have various readings has long been of interest to the scholars of the Qur'an. Although this has provoked heated debates, the question of the mystery of such various readings has not yet been convincingly answered. In this article, the writer makes an attempt to answer this question from an artistic point of view. He has found the answer in one of the artistic-rhetoric aspects of the Qur'an, and to make the question more palpable, he has touched upon other questions like artistic miracle of the Qur'an.

Key words: Various readings, difference of readings, ambiguity

A fresh look at the term *Sa'eed* in Tayammom verses

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The Muslim scholars who have sincerely tried to know Islam have always reflected on the verses of the Qur'an so that they may be able to analyze and understand the verses better. This, however, is not without its difficulties. To reflect on the verses of the Qur'an as the most authentic of the four proofs for ijtihād, requires a thorough knowledge of the inside and outside of this divine book. In this article, the writer explains one such difficulty, explaining the importance of the knowledge of the outside of the Qur'an for a more reasonable understanding of the verses of the Qur'an.

Key Words: sa'eed, tayammom, tahoor, vajhol
arz

Interpretation of the Qur'an, As viewed by Nasser Khosrow

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In this article, the writer classifies and explains the various ideas Nasser Khosrow has expressed in his works, particularly in his poems, about the Qur'an, its interpretation and its revelation. The writer first expresses Nasser Khosrow's various personal, ideological and

psychological reasons for his special interest in the Qur'an and then he clarifies in detail Nasser Khosrow's view of revelation and interpretation of the Qur'an. In this section he explains why Nasser Khosrow, an Ismaeeli scholar, places so much importance on interpretation and why he considers interpretation as superior to revelation. The last section deals with the question of who is qualified to interpret the Qur'an. According to Nasser Khosrow, it is only Ali (peace be upon him) and the Prophet's household and the Ismaeeli scholars and Imams who are qualified to interpret the Qur'an. Other people can only learn the hidden meanings of the Qur'an from them.

Key words: The Qur'an, interpretation, revelation, Nasser Khosrow, Ismaeeliyah

Underlying of Hadith in the worke of shiah Scholars of Hadith

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Hadithes have appeared for different persons in different places and different times, and have narrated by different transmitters, so they had changed, because it is long times since they had transmitted and the transmitters and for reasons had devided hadithes, so some of

documents which could determined the conditions of place and time has removed.

Knowledge is called Mokhtalef – ul – Hadith which is a part of Feq – ul – Hadith (Underlying of Hadith).

Concentration on innocents' (P.b.u.th) spraches (hadith) shows that they tried on preservation of correct hadith and They teaching to their companions, their ways of recognition of correct hadithes.

This paper with the reaserch on some of the Hadith and jurisprudence sorces wants to show that in spite of all scholars attempt to the meaning of hadith and the removing of diffrences, it is necessary to concentrate on text of hadith (Matn).

Key words : Hadith, Underlying, Book, Text, Underlying of Hadith.

The fourth dimension in the Qur'an

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According to the new scientific theories, the three-dimensional space in which we live is a curved one, so that if an aircraft starts moving along a "straight" line, it will reach the start point again. Thus, in comparison with the surface of a

sphere, which is a two-dimensional closed surface bending toward the third dimension, it could be said that our world is the shell of a four-dimensional sphere. In other words, our world is a three-dimensional world bending toward a fourth dimension.

Movement in the fourth dimension will have interesting results like leaving prison without going through the door, or passing through a sphere without tunneling it or going over it. This concept, it seems, has very close to certain Qur'anic concepts. In this article, the writer deals with such concepts like the Prophet's ascension to Heaven, *Sirât* (the bridge over Hell leading to Paradise), the story of the queen of Shiba, the seven heavens, etc, looking at them from a new perspective.

Key words: Three-dimensional space, new scientific theories, fourth dimension, movement, the seven heavens, ascension, the angels' wings.